

Juliette Journaux

English biography · September 2026

A three-time graduate of the Conservatoire National Supérieur de Musique de Paris, following her studies at the CRR de Boulogne-Billancourt, Juliette Journaux leads a musical double life in France and abroad, combining the spotlight of a **solo career** with an essential behind-the-scenes role in the operatic world as a **répétiteur and vocal coach**. A BBC Rising Star and named “**One to Watch**” by **Gramophone**, she has also taught at the Haute École de Musique de Genève since 2023.

She studied with Marie-Paule Siruguet, Hortense Cartier-Bresson, Tatiana Kostrova, David Saudubray and Emmanuel Strosser. At the age of thirteen, she performed at Salle Pleyel at Brigitte Engerer's invitation for the Chopin bicentenary, and later appeared at Hamburg's Laeiszhalle and the Warsaw Philharmonic, where she performed Chopin's Piano Concerto No. 1 with the Warsaw Philharmonic Orchestra conducted by Jacek Kasprzyk.

Passionate about the lyric voice and the relationship between music and text, Juliette complemented her instrumental training with two specialised Master's degrees in vocal accompaniment and opera coaching, studying with Anne Le Bozec and Erika Guiomar, both decisive figures in her artistic development. She has further worked with Christophe Prégardien, Julius Drake, Anne Sofie von Otter, Véronique Gens and Thomas Hampson. With Hampson, and with the support of the Orsay-Royaumont Academy, of which she is an alumna, she immersed herself in **Gustav Mahler's Lieder**, which have since become an important part of her recital programmes, including performances at the Philharmonie de Paris, the Musée d'Orsay, Opéra de Lille and Royaumont Abbey. A committed advocate of **Lied and French mélodie**, she is a regular recital partner to a new generation of singers, including baritones **Liviu Holender** and **Edwin Fardini**, and mezzo-soprano **Mathilde Ortscheidt**, with whom she was a finalist in the Wigmore Hall/Bollinger International Song Competition in 2024.

As a répétiteur and vocal coach, she is a regular guest at the Opéra-Comique, Opéra de Rouen, the Festival d'Aix-en-Provence and Austria's Tiroler Festspiele, taking part in opera productions alongside Pierre Dumoussaud, Christophe Rousset, Alexis Kossenko, Raphaël Pichon, Laurence Equilbey, Karsten Janushke, Maxime Pascal and Duncan Ward. Since 2025, she has also developed her work as an **assistant conductor**, notably alongside Raphaël Merlin, with the Orchestre de Chambre de Genève and the **Orchestre de Chambre Nouvelle-Aquitaine (OCNA)**.

From her very first notes at the age of six to the present day, Juliette has maintained a particular affinity with **Franz Schubert**, both through solo and chamber performance and through listening to interpreters such as Radu Lupu, Gerald Moore, Grigory Sokolov and Christoph Eschenbach.

At the crossroads of her two careers, Juliette enjoys **transcribing** orchestral music and Lied for the piano, bringing out what is often hidden, revealing inner voices, rediscovering the meaning of text within music and that of music within text.

Juliette's first solo album, *Wanderer without words*, was released in September 2023 on **Alpha Classics** (5 de Classica), featuring works by Schubert alongside previously unpublished transcriptions of Mahler and Wagner.

In 2025, Juliette Journaux took part in the **world-premiere recording** of music by the forgotten Viennese composer **Oskar C. Posa** (1873-1951), alongside violinist Eva Zavaro and baritone

Edwin Fardini. This commitment to rediscovering previously unheard repertoire received an exceptionally enthusiastic response from the French and international press: the double album was named Recording of the Year by Alex Ross (*The New Yorker*), received a Choc de Classica, 4T from *Télérama* and a selection in *Le Monde*, as well as Editor's Choice from *Limelight*, Disc of the Month from *Scherzo* and Disc of the Month from *Rivista Musica*.

In September 2026, her second solo album for **Alpha Classics**, ***Tristan Generation***, is released: a "declaration of love to Germanic post-Romanticism". Centred on the shockwaves of *Tristan und Isolde* and the "Wagner case", the recital brings together Wolf, Zemlinsky, Schoenberg, Schreker, Braunfels and Korngold. Featuring numerous transcriptions by Journaux herself, it explores a moment of musical vertigo in which composers pushed the boundaries of tonality and ushered music into the twentieth century.

Juliette Journaux has appeared at numerous festivals and venues, including the Festival International de Piano de La Roque d'Anthéron, the Festival Chopin at Nohant, the **Lisztomanias** and the **Auditorium de Radio France**. In March 2025, she appeared as soloist at **La Seine Musicale with the Orchestre Colonne** in Ernő Dohnányi's *Variations on a Nursery Tune*.

If her face looks familiar, perhaps you have crossed paths with her on a **Paris-Geneva train**, in the audience at a symphonic concert at the Philharmonie de Paris, on the terrace of Café Kitsuné drinking a cappuccino, or at Paris's Atelier de la Main d'Or, where she has accompanied some of tomorrow's leading young opera singers.

Juliette Journaux is a laureate of the Fondation Safran, Fondation L'Or du Rhin, Fondation Meyer, Académie Musicale Philippe Jaroussky and Académie Orsay-Royaumont, and a recipient of the 2021 FoRTE Île-de-France grant. She was named a Viola Tunnard Young Artist 2024 by Britten Pears Arts.